

# Fahad Siadat

Conductor, Composer, Vocalist, Educator, Publisher

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## Education

**California Institute of the Arts - Los Angeles, CA**

2020 *D.M.A. - Performer/Composer Program*

**California Institute of the Arts - Los Angeles, CA**

2009 *M.F.A. - Performer/Composer Program*

**Vanderbilt University, Blair School of Music - Nashville, TN**

2004 *B.Mus. - Music Theory and Composition, Vocal Performance Minor Cum Laude*

## Music Director Positions - Staged Works

**2019-20, Breaking Protocol - Los Angeles, CA**

*Aaron Henne, Director*

**Theater Dybbuk**

**2018-20, Sugar Houses - Los Angeles, CA**

*Rosanna Gamson, Director*

**Rosanna Gamson World Wide**

**2018-19, Hell Prepared - Los Angeles, CA**

*Aaron Henne, Director*

**Theater Dybbuk**

**2018, The Moon Has Made Us Brothers - Los Angeles, CA**

*Andre Megerdichian, Director*

**Resonance Collective**

**2017, Red Dots, Black Holes - Los Angeles, CA**

*Paola Escobar, Director*

**Paola Escobar Dance**

**2015, A Man and a Woman and a Blackbird - Queens, NY**

*Andre Megerdichian, Director*

**Resonance Collective**

**2012 Saharava: A Ritualized Dance-Opera - New York, NY**

*Andre Megerdichian, Director*

**Resonance Collective**

**2009, The Lord of the Flies - Phoenix, OR**

*Sharon Michalson, Director*

**Phoenix High School**

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## Performance - Interdisciplinary / Experimental Stage Works

- 2019, Hell Prepared - Los Angeles, CA** Ensemble Vocalist  
*Produced by Theater Dybbuk - Aaron Henne, Director*
- 2018, Gifts of the Spirit - Los Angeles, CA** Ensemble Vocalist  
*Co-produced by The Broad Museum and Opera Povera - Ron Athey, Director*
- 2017, Red Dots, Black Holes - Los Angeles, CA** Solo Vocalist/Dancer  
*Produced by CalArts, Paola Escobar Director*
- 2016, Sirens - Monmouth, NJ** Solo Vocalist  
*Produced by Resonance Collective, Andre Megerdichian Director*
- 2015, A Man and a Woman and a Blackbird - Queens, NY** Solo Vocalist  
*Produced by Green Space, Andre Megerdichian Director*
- 2009, AER (A Hyper-Opera), - Los Angeles, CA** Destructo  
*Produced by the Hyper-Opera Ensemble, Tenor Soloist*

## Performance - Opera / Musical Theater

- 2020 Jesus Christ Superstar (In Concert) - Los Angeles, CA** Jesus  
*Produced by First Congregational Church of Los Angeles - David Harris, Director*
- 2019-20 Sweetland - Los Angeles, CA** Noodin/Bow  
*Produced by The Industry - Yuval Sharon, Director*
- 2018 The Moon Has Made Us Brothers - Los Angeles, CA** Pierrot  
*Produced by the Resonance Collective/CalArts - Andre Megerdichian, Director*
- 2014 Jesus Christ Superstar (highlights) - New York, NY** Judas  
*Produced by Middle Collegiate Church*
- 2014 Burning Fiery Furnace - New York, NY** Ensemble  
*Produced by Church of the Transfiguration - Claudia Dumschat, Director*
- 2013 Curlew River - New York, NY** Ensemble  
*Produced by Church of the Transfiguration - Claudia Dumschat, Director*
- 2013 Juniper Tree - New York, NY** Ensemble  
*Produced by Jan Hus Theater - Josh Olswang, Director*
- 2012, Saharava: A Ritualized Dance-Opera - New York, NY** The Magus  
*Produced by NYC International Fringe Festival - Andre Megerdichian, Director*
- 2009, Jesus Christ Superstar - Los Angeles, CA** Judas  
*Produced by Warrior-Poet Theater - Anton Ray, Director*
- 2008, Plateé - Los Angeles, CA** Thespis/Mercuré  
*Produced by CalArts Opera Theater - Rafael Lopez-Barrante, Director*
- 2007, Alphabephoria - Los Angeles, CA** The Ring Leader  
*Produced by CalArts - Whitney George, Director*
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|---|------------------|
| <b>2004, The Fantasticks! - Nashville, TN</b><br><i>Produced by Vanderbilt Opera Theater - Gayle Shay, Director</i>       | <b>Henry</b>     |
| <b>2003, Musical Theater Review - Nashville, TN</b><br><i>Produced by Vanderbilt Opera Theater - Gayle Shay, Director</i> | <b>Ensemble</b>  |
| <b>2002, Gianni Schicci - Nashville, TN</b><br><i>Produced by Vanderbilt Opera Theater - Gayle Shay, Director</i>         | <b>Pinellino</b> |
| <b>2001, The Magic Flute - Nashville, TN</b><br><i>Produced by Vanderbilt Opera Theater - Gayle Shay, Director</i>        | <b>Ensemble</b>  |

## Performance - Oratorio / Solo Concert

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|--|-----------------------------------|
| <b>2019, Bach's Magnificat - Los Angeles, CA</b><br><i>First Congregational Church of Los Angeles - David Harris, Director</i> | <b>Tenor Soloist</b>              |
| <b>2013 The Song and Dances of Garcia Lorca - New York, NY</b><br><i>With Danzas Españolas</i>                                 | <b>Tenor Soloist</b>              |
| <b>2011 Handel's Messiah - New York, NY</b><br><i>St. Malachy's Church - Marc Paco, Director</i>                               | <b>Tenor Soloist</b>              |
| <b>2008-2010, Bach's Magnificat - Lake Tahoe, NV</b><br><i>TOCCATA Orchestra - James Rawie, Conductor</i>                      | <b>Tenor Soloist</b>              |
| <b>2008-2010, St. Matthew's Massion - Lake Tahoe, NV</b><br><i>TOCCATA Orchestra - James Rawie, Conductor</i>                  | <b>Tenor Soloist (Evangelist)</b> |

## Performance - Professional Ensembles

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| <b>2016-Present, HEX - Los Angeles, CA</b><br><i>New music vocal sextet</i>   | <b>Artistic Director</b>    |
| <b>2016-Present, C3LA - Los Angeles, CA</b><br><i>New music chamber choir, run collectively by members</i>                      | <b>Conductor / Vocalist</b> |
| <b>2012-Present, Resonance Collective - New York, NY / Los Angeles, CA</b><br><i>Interdisciplinary music and dance ensemble</i> | <b>Music Director</b>       |
| <b>2018-Present, George Sarah Ensemble</b><br><i>Vocal quartet for the live film score of The Passion of Joan of Arc</i>        | <b>Vocalist</b>             |
| <b>2016-2017, CalArts Persian Ensemble - Los Angeles, CA</b><br><i>Ensemble of traditional Persian instruments and voices</i>   | <b>Vocalist</b>             |
| <b>2011-2015, C4 - New York, NY</b><br><i>New music chamber choir, run collectively by members</i>                              | <b>Conductor / Vocalist</b> |
| <b>2011-2015, Raizes Do Brasil - Brooklyn, NY</b><br><i>Capoeira performing troupe</i>  | <b>Dancer / Vocalist</b>    |
| <b>2011, Choral Chameleon - New York, NY</b><br><i>Professional chamber choir with eclectic programming</i>                     | <b>Vocalist</b>             |

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| <b>2011, Polyhymnia - New York, NY</b><br><i>Professional chamber choir performing Renaissance music</i>             | <b>Vocalist</b>           |
| <b>2009-2010 , CounterCulture Collective - Santa Cruz, CA</b><br><i>Interdisciplinary performance/theater troupe</i> | <b>Performer/Composer</b> |
| <b>2008-2009, Hiss-Jico-Hum - Los Angeles, CA</b><br><i>Experimental vocal trio</i>                                  | <b>Vocalist</b>           |
| <b>2008-2009, Sonic Boom - Los Angeles, CA</b><br><i>Electro-acoustic ensemble</i>                                   | <b>Vocalist</b>           |
| <b>2004-2007, Capoeira Narahari - Lexington, KY</b><br><i>Capoeira performing troupe</i>                             | <b>Dancer / Vocalist</b>  |

## Performance - Liturgical Ensembles

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| <b>2017-Present, Laude - Los Angeles, CA</b><br><i>A professional vocal octet at the First Congregational Church of LA - David Harris, Director</i> | <b>Tenor Soloist/Chorister</b> |
| <b>2015, Grace Cathedral - New York, NY</b><br><i>Professional octet for church services</i>  | <b>Chorister</b>               |
| <b>2013-2014, Middle Collegiate Church Choir - New York, NY</b><br><i>Professional church chamber choir</i>   | <b>Chorister</b>               |
| <b>2012-2014, St. Anne's and the Holy Trinity - Brooklyn, NY</b><br><i>Semi-professional church choir</i>   | <b>Tenor Soloist/Chorister</b> |

## Festivals and Invited Concert Series (Performer / Composer)

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| <b>2018-20, HEAR NOW Festival - Los Angeles, CA</b><br><i>with HEX Vocal Ensemble</i>  | <b>Ensemble-in-Residence</b> |
| <b>2019, NEO Voice Festival - Los Angeles, CA</b><br><i>With HEX Vocal Ensemble</i>  | <b>Performer</b>             |
| <b>2019, Sound and Fury Concert Series - Los Angeles, CA</b><br><i>With Ensemble Phase</i>                                   | <b>Composer / Performer</b>  |
| <b>2019, Sound and Fury Concert Series - Los Angeles, CA</b><br><i>With HEX Vocal Ensemble</i>                               | <b>Performer</b>             |
| <b>2019, Masters in the Chapel - Los Angeles, CA</b><br><i>With HEX Vocal Ensemble</i>                                       | <b>Performer</b>             |
| <b>2018, Tuesdays@MonkSpace - Los Angeles, CA</b><br><i>With HEX Vocal Ensemble</i>  | <b>Performer</b>             |
| <b>2018, California Electronic Music Exchange - Santa Barbara, CA</b><br><i>Solo Performance</i>                             | <b>Composer / Performer</b>  |
| <b>2018, Eve Beglarian, <i>Play Like a Girl</i>, REDCAT - Los Angeles, CA</b><br><i>With the Contemporary Vocal Ensemble</i> | <b>Conductor</b>             |

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| <b>2018, Lou Harrison, <i>Music of the Pacific</i>, REDCAT - Los Angeles, CA</b><br><i>Sean Hayward, Director</i>               | <b>Vocalist</b>                  |
| <b>2017, Festival De Nuevo Ópera and Escuela Invierno - Buenos Aires, Argentina</b><br><i>Through the Williamson Foundation</i> | <b>Participant</b>               |
| <b>2017, Pacific Standard Time LA/LA - Los Angeles, CA</b><br><i>With C3LA</i>  | <b>Music Director/Vocalist</b>   |
| <b>2011-2015, NY 48 Hour Film Festival - New York, NY</b><br><i>With Armada Films</i>   | <b>Composer / Sound Designer</b> |
| <b>2015 Peridance Faculty Showcase - New York, NY</b><br><i>With the Resonance Collective</i>                                   | <b>Composer / Performer</b>      |
| <b>2105, Take Root Dance Series - New York, NY</b><br><i>With the Resonance Collective</i>                                      | <b>Composer / Performer</b>      |
| <b>2015, Make Music New York - New York, NY</b><br><i>With See-A-Dot Music Publishing</i>                                       | <b>Guest Conductor</b>           |
| <b>2014, Composer's Voice Concert Series - New York, NY</b><br><i>With C4: The Choral Composer/Conductor Collective</i>         | <b>Guest Conductor</b>           |
| <b>2013, HATCH New Dance Series - New York, NY</b><br><i>With the Resonance Collective</i>                                      | <b>Composer</b>                  |
| <b>2012, Fertile Ground Dance Series - Queens, NY</b><br><i>With the Resonance Collective</i>                                   | <b>Composer</b>                  |
| <b>2011, Music at First Concert Series - Brooklyn, NY</b><br><i>with the Deprivation Choir</i>                                  | <b>Vocalist</b>                  |
| <b>2011, Sound Series at Presents Gallery - Brooklyn, NY</b><br><i>John Hastings, director</i>                                  | <b>Composer / Performer</b>      |
| <b>2011, Skagi Dance Film Festival - Skagi, Iceland</b><br><i>With Rebecca Levy, Choreographer</i>                              | <b>Composer</b>                  |
| <b>2010, Monday Evening Concert Series - Los Angeles, CA</b><br><i>With Frank Denyer, Composer</i>                              | <b>Vocalist</b>                  |
| <b>2008-2010, American Music Summer Festival - Lake Tahoe, NV</b><br><i>With the TOCCATA Orchestra</i>                          | <b>Composer-in-Residence</b>     |
| <b>2009-2010, Microfest, Microtonal Music Festival - Los Angeles, CA</b><br><i>With the PARTCH Ensemble</i>                     | <b>Guest vocalist</b>            |
| <b>2008, Meredith Monk, <i>Songs of Ascension</i>, REDCAT - Los Angeles, CA</b><br><i>with Meredith Monk Ensemble</i>           | <b>Guest Conductor</b>           |
| <b>2008, Creative Music Festival, REDCAT - Los Angeles, CA</b><br><i>With Amina Claudine Meyers</i>                             | <b>Vocalist</b>                  |
| <b>2006, Lexington Underground Performing Arts Society - Lexington, KY</b><br><i>With Karate Jones</i>                          | <b>Composer</b>                  |

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## Academic Appointments

**2018 - Present, Chaffey College - Rancho Cucamonga, CA**

**Adjunct Faculty**

*Concert Choir / Chamber Choir*

- Associate director of choral ensembles for a student body with diverse musical experience.

*History of Rock and Roll*

- Lecture based course on the social and musical history of rock and roll from the 1960's to now.

*Composition Lessons*

- Individual instruction to undergraduate composers and songwriters in electro-acoustic music.

**2015 - 2018, California Institute of the Arts - Los Angeles, CA**

**Lecturer**

*Contemporary Vocal Ensemble / Institute Choir*

- Director and creator of auditioned and non-auditioned choral ensembles with focus on new music.

*Voice Lessons*

- Individual instruction to undergraduate and graduate students on solo vocal technique and repertoire.

*Composition Lessons*

- Individual instruction to undergraduate and graduate composers in a variety of styles and genres.

*Capoeira: Brazilian Music and Dance*

- Group classes in the music and movement of capoeira.

*Writing for the Voice*

- Group instruction on idiomatic vocal in traditional and experimental styles for soloists and choirs.

*Business 101 for Artists*

- A two-week workshop course on business models and marketing for early career artists.

*Music Notation and Form*

- Group instruction on musical form and rules for engraving in traditional and experimental scores.

*Core Curriculum Instructor, Musicianship Skills A*

- Instructor of introductory musicianship, aural skills, dictation, and sight-singing.

*Undergraduate Composer's Forum*

- Facilitator for weekly discussion based forum around the presentation of peer work.

## Related Teaching Experience

**2017-present, NEO Voice Festival - Los Angeles, CA**

**Composition Director**

- Co-organizer of yearly summer festival, creating a composition curriculum and presenting lectures/workshops with a focus on writing for the voice.

**2009-Present, Fahad Siadat Music Studio - Los Angeles, CA**

**Music / Business Instructor**

- Individual instruction for adult professionals specializing in vocal performance and composition.
- Business training and consulting for individual artists and ensembles.

**2016-2017 (Summer), Institute of the Arts - Barcelona, Spain**

**Teaching Artist-In-Residence**

- Annual workshops on contemporary music and creations of new interdisciplinary work with students.
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**2014, Composers Craft at the Kaufman Center for the Arts - New York, NY** **Clinician**

- Composition workshops and masterclasses with young composers writing vocal music.

**2013-2015, Peridance International Certificate Program - New York, NY** **Voice Faculty**

- Instructor and designer of a quarterly curriculum in vocal technique and audition preparation for dancers as part of the two year certificate program for professional adults.

**2011-2013, Apple, Inc. - New York, NY** **Family Room Specialist/Workshop Presenter**

- individual and group classes on Apple operating systems and software.

**2009-2010, Kaplan - Santa Cruz, CA** **Classroom and Individual Instructor**

- Individual tutoring and classroom instruction on SAT preparation.

**2007-2009, California Institute of the Arts - Los Angeles, CA** **Graduate Assistant**

*Non-tonal aural skills*

- Teaching assistant for advanced music ear training and sight-singing.

*Graduate Assistant, Theory C*

- Teaching assistant for non-tonal harmony

**2008, Community Arts Partnership - Los Angeles, CA** **Music/Dance Teacher**

- Taught group and individual classes in songwriting, percussion, and dance.

**2005-2007, Firebird Music and Martial Arts Studio - Lexington, KY** **Owner/Instructor**

- Individual instruction for avocational singers in a variety of styles.
- Group instruction for ensembles and various martial arts

## Professional Conducting / Artistic Director Positions

**2019-Present, First Congregational Church - Los Angeles, CA** **Assistant Music Director**

- Assistant to David Harris for a semi-professional choir programming for religious services.

**2016-Present, Contemporary Choral Collective - Los Angeles, CA** **Conductor / Vocalist**

- Co-conductor, chorister, and featured soloist for an ensemble performing work from the last 25 years.

**2012-Present, Resonance Collective - New York/Los Angeles** **Music / Artistic Director**

- Composer and co-creator for interdisciplinary music and dance ensemble.

**2017, The Industry Opera Company - Los Angeles, CA** **Assistant Conductor**

- Conducting and music assistant to Marc Lowenstein for premiere performance of the opera *Galileo*.

**2017-Present, Operafy - Los Angeles, CA** **Conductor**

- Conductor for over 200 'live' opera video practice tracks for a web-based platform.

**2008-2009, California Institute of the Arts - Los Angeles, CA** **Conductor**

- Conductor of two collegiate vocal ensembles specializing in new music and student works.

**2013-2015, Columbia University Glee Club - New York, NY** **Conductor**

- Conductor for a mid-sized collegiate ensemble of avocational singers in a variety of musical styles.

**2012-2015, C4 - New York, NY**

**Conductor / Vocalist**

- Co-conductor, chorister, and featured soloist for an ensemble performing work from the last 25 years.
- Served on artistic committees to decide on repertoire and interdisciplinary collaborations.

**2013, Brooklyn Youth Chorus - Brooklyn, NY**

**Conductor**

- Conductor for the Young Men's Ensemble including special events like the 9/11 Memorial Concert and Carnegie Hall Family Concert.

## Assistant and Guest Conducting Appointments

**2018, EnsembleVómma - Los Angeles, CA**

**Guest Conductor**

- Conductor for a 10 piece string/vocal ensemble for the premiere of two works by Los Angeles composers, *Passacaglia* and *A Name He Cannot Recall*.

**2018, Sonic Boom - Los Angeles, CA**

**Guest Conductor**

- Conductor for the premiere of *Apocalyptic Humanism* with an 15 piece electro-acoustic ensemble specializing in the combination of metal and new music.

**2018, REDCAT Theater, Eve Beglarian's *Play Like a Girl* - Los Angeles, CA**

**Guest Conductor**

- Conductor for a 20 voice vocal ensemble in the performance of *I am really a very simple person* as part of the 2018 Herb Alpert Award performance of works by Eve Beglarian.

**2017, Pacific Standard Time LA/LA - Los Angeles, CA**

**Guest Music Director**

- Conductor for an eight person vocal ensemble as part of an art installation at the Los Angeles Contemporary Exhibitions during the Pacific Standard Time festival.

**2015, Make Music New York - New York, NY**

**Guest Conductor**

- Conductor for an open-to-the-public reading session of choral works by New York composers.

**2014, Composer's Voice Concert Series - New York, NY**

**Guest Conductor**

- Conductor for a chamber choir for a concert of premieres by New York composers.

**2013, Tufts University Concert Choir - Medford, MA**

**Guest conductor / Clinician**

- Conductor for workshops on contemporary music performance and extended vocal techniques.
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## Administrative Experience

**2012-Present, See-A-Dot Music Publishing, Inc. - Los Angeles, CA** **Founder and Director**

- Curator and director for an international choral music publisher with a specialty in new and innovative vocal music, responsible for brand and web development, hiring and managing assistants.

**2018-Present, Overtone Industries - Los Angeles, CA** **Executive Director**

- Administrative director for an interdisciplinary music and theater company in charge of all marketing, fundraising, and production needs.

**2016-2019, C3LA - Los Angeles, CA** **Founder and Board Member**

- Lead organizer for a member run choral collective with an exclusive emphasis on new music, responsible for overall organization structure and fundraising.

**2012-Present, Resonance Collective - New York, NY** **Producer and Music Director**

- Producer and composer for interdisciplinary music and dance company with yearly performances in LA and NY, responsible for fundraising and production needs.

**2015-2019, C4: The Choral Composer/Conductor Collective - New York, NY** **Board Chair**

- Board chair for member run collective responsible for coordinating 5 year plan, board requirement, oversight of fundraising activities, and hiring/managing of executive director.

**2012-2015, C4: The Choral Composer/Conductor Collective - New York, NY** **Facilitator**

- Administrative facilitator for the leadership team of a member run collective ensemble.

**2011-2012, C4: The Choral Composer/Conductor Collective - New York, NY** **Development Chair**

- Lead grant writer and fundraiser on the leadership committee of a member run collective.

**2012-2013, Fractured Atlas - New York, NY** **Program Associate**

- Technology program associate for Artful.ly and SPACES online programs.

**2005-2007, Firebird Studios - Lexington, KY** **Founder and Director**

- Founder, music and martial arts instructor, concert producer
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## Conference Presentations and Panels

- 2019 Chorus America Conference - 'Copyright for Choral Ensembles', *Roundtable Leader*
- 2018 ACDA Eastern Division Conference - 'Dissecting the Voice', *Presenter*
- 2017 Eureka! Musical Minds of California - Dissecting Vocal Timbre for Choirs, *Lecture/Recital*
- 2017 Chorus America Conference - 'How Composers Make a Living', *Roundtable Leader*
- 2016 ACDA Eastern Division Conference - 'Music Without Words', *Presenter*
- 2016 ACDA Eastern Division Conference - 'Choral Music Publishing', *Panelist*
- 2015 ACDA National Conference - 'Conductors Who Composer', *Panelist*
- 2015 New York Choral Consortium - 'Marketing and Tech for Choirs', *Presenter*
- 2014 ArtsPlace America, *Grant Panelist and LOI Reviewer*
- 2014 New York Choral Consortium - 'The Commissioning Process', *Panelist*
- 2013-14 NYC Department Of Cultural Affairs, *Grant Panelist*
- 2013 Lower Manhattan Cultural Council, *Grant Panelist*

## Publications

- 2018 *The Future of Choral Music*, a 4-part series on modern trends in choral music, *New Music Box*
- 2016 *Play and Sing*, guest article for online publication, *The Unfiltered Source*
- 2014 *Music Publishing in the 21st Century*, guest article for online blog, *Musical Mayhem*
- ~ Please visit [www.seeadot.com](http://www.seeadot.com) for self-published musical works ~

## Recordings

- 2020 Molly Pease: *Inner Astronomy*, Conductor - 4tay Records
- 2019 Daniel Lentz: *Ending(s)*, Vocal Soloist, *Continental Divide* - New World Records
- 2019 Kris Carlisle: *The Silence Between*, Composer, *Three Epilogues for Piano* - 4tay Records
- 2013 C4: *Released! Vol. 1*, Vocal Soloist, *Hee-oo-hm-ha* - 4tay Records
- 2012 Amber Campion: *Yogaoeira*, Composer, Electronic DVD Soundtrack - A Karmic Release, Ltd.,
- 2010 TOCCATA Orchestra: *Taste of TOCCATA*, Composer, *Pilotius by Night* - TOCCATA Records
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## Guest Lectures, Interviews, and Special Events

2020 Scripps College Composer Podcast with Samantha Yu, *Featured Interview*

2020 Happy Choir Podcast (2 parts) with Carlos Cordero, *Featured Interview*

2020 Northeastern University, “The Analogy of Being”, *Composer-in-Residence*

2019 Whittier College “Composing New Music For Today’s Choirs”, *Artist-in-Residence*

2018 Avant Business Podcast with Marie Incontrera, *Featured Interview*

2017 ChoirChat Podcast with John Hughes, *Featured Interview*

2017 Ashland High School Graduation, *Keynote Speaker*

2016 California Institute of the Arts “Microtonal Performance Practice”, *Guest Presenter*

2015/16 California Institute of the Arts “Capoeira Music and History”, *Guest Presenter*

2014 ComposersCraft Composition Workshop, Kaufman Center, *Clinician*

2013 Tufts University Choral Performance Workshop, Reading Sessions, and Performances *Clinician*

2013 Concordia University - “Capoeira Music and History”, *Guest Presenter*

2007 University of Louisville - “Capoeira Music and History”, *Guest Presenter*

## Awards

2019 ASCAP/Chorus America - Adventurous Programming Award, with *C4: The Choral Composer/Conductor Collective*

2017 Project Encore Endorsed Composer, *The Vast Sea (for six part choir)*

2015 NY 48 Hour Film Project - Audience Choice Award, *Composer / Sound Designer*

2014 ASCAP/Chorus America - Adventurous Programming Award, with *C4: The Choral Composer/Conductor Collective*

2014 NY 48 Hour Film Project - Best film, sound design, and visual effects, *Composer/Sound Designer*

2004 Blair Composition Contest, *Award Winner*

## Ongoing Research Activity

### **Timber and Extended Vocal Techniques**

Study of extended techniques and vocal timbres, especially for vocal ensembles

### **Just Intonation and MicroTonal Theory for Solo Singers and Choral Ensembles**

Performance and compositional practices for JI Singing

### **Esoteric Mysticism and Musical Harmony**

The intersection of esoteric mysticism and music

### **Business Realities for Creative Musicians**

Data-driven research on the specifics of how artists and composers can and do make a living

### **New Models for Choral Ensembles**

Research into organized collectives based on C4: The Choral Composer/Conductor Collective

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## **Interdisciplinary Performance Practice**

An exploration of the intersection between music and dance with collaborator André Megerdichian

## **References**

Dr. Jacqueline Bobak, *Director of Vocal Program at CalArts* - 661.255.1050

Dr. David Harris, *Music Director at First Congregational Church of LA* - 718.578.0955

Dr. Marc Lowenstein, *Music Director for The Industry opera company* - 818.731.0548

Prof. André Megerdichian, *Assist. Professor of Dance at University of South Carolina* - 917.250.2896

Dr. David Rentz, *Director of Choral Activities at Chaffey College* - 917.455.7643

Dr. Tali Tador, *Vocal Coach at LA Opera* - 310.569.0499

Mr. Toby Twining, *Composer* - 914.441.5219

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