Complete Works List

Evening Length Dramatic Works

2022 *The Conference of the Birds* - for a cappella choir, soloists, and dancers
2022 Premiered by the Resonance Collective at the Broadstage - Santa Monica, CA

2022 *Rise and Fall* - for six singers and three actors (co-written with members of HEX)
2022 Commissioned and Premiered by theatre dybbuk - Los Angeles, CA

2019 *Hell Prepared* - Vocal Sextet, Electronics, and Three Actors
2019 Premiered with theatre dybbuk at the Philosophical Research Society - Los Angeles, CA

2018 *The Moon Has Made Us Brothers* - Six Singers, Dancers, and Electronics
2018 Premiered by the Resonance Collective at the LUND Theater - Los Angeles, CA

2014 *13 Ways of Looking at a Blackbird* - Vocal Trio, Violin, Tape, and Dancers
2015 Premiered by the Resonance Collective at the Take Root Series - Queens, NY

2009/2012 *SAHARAVA: A Ritualized Dance-Opera* - Chorus, Chamber Instruments, Dancers
2012 Premiered by the Resonance Collective at the NY Fringe Festival - New York, NY

2009 *AER (Alternative Energy Renaissance)* - Collaboratively Written for Tape and Solo Voices
2009 Premiered by Hyper-Opera Ensemble at the California Institute of the Arts - Los Angeles, CA

Choral/Vocal Ensemble Music

2021 *Noah/Ham: Fathers of the Year* - *Six* Part Mixed Chorus
2021 Commissioned and premiered by Cor Cantiamo - De Kalb, IL

2020 *Not Infinite if Not God* - Four Part Mixed Chorus
2020 Premiered by C3LA: The contemporary Choral Collective of Los Angeles - Los Angeles, CA

2020 *How can I keep from singing? (arrangement)* - Four Part Mixed Chorus
2020 Commissioned and Premiered by Laude - Los Angeles, CA

2019 *Analogy of Being* - Four Part Mixed Chorus
2020 Commissioned and Premiered by Northeastern State University - Tahlequah, OK

2019 *Sliding Into Stardust* - Four Part Mixed Chorus
2023 Premiered by C3LA: The contemporary Choral Collective of Los Angeles - Los Angeles, CA

2019 *Our Abiding Oneness* - Four Part Mixed Chorus
2019 Commissioned and Premiered by the FCCLA Cathedral Choir - Los Angeles, CA

2019 *Song of the Gallows* - Four Part Mixed Chorus and Solo
2019 Premiered by the Contemporary Choral Collective of Los Angeles - Los Angeles, CA

2017 *Priere (Arrangement)* - Four Part Mixed Chorus
2017 Premiered by the Contemporary Vocal Ensemble - Los Angeles, CA

2016 *The Vast Sea (black waves, green foam)* - Six Part Mixed Chorus and optional sextet
2017 Premiered by the Contemporary Choral Collective of Los Angeles - Los Angeles, CA

2015 *Hymn to Aethon, the Bird Headed, the Many Taloned* - Mixed Chorus
2015 Premiered by C4: The Choral Composer/Conductor Collective - New York, NY

2014 *Who is this Boy?* - Mixed Chorus
2014 Premiered by the Sandlapper Singers - Columbia, SC

2014 *O Magnum Mysterium* - Mixed Double Chorus
2014 Premiered by C4: The Choral Composer/Conductor Collective - New York, NY

2013 *Eu Sou Que Eu Sou* - Mixed Chorus
2013 Premiered by C4: The Choral Composer/Conductor Collective - New York, NY

2013 *A Man and a Woman and a Blackbird* - Men's Vocal Trio
2013 Premiered by the Resonance Collective - New York, NY

2008 *Out of the Rolling Ocean* - Mixed Chorus
2009 Premiered by the CalArts Contemporary Vocal Ensemble - Los Angeles, CA

2008 *The Ship Starting* - Mixed Chorus, Organ, and Three Trumpets
2009 Premiered and commissioned by the TOCCATA Orchestra and Chorus - Reno, NV

2008 *In Love that Long* - Men's Vocal Duet
2008 Commissioned by Drew and Stephanie Pearl, Premiered by the SINFONIA Singers - Columbus, OH

2006 *Roads Go Ever Ever On* - Mixed Chorus
2006 Commissioned by Marc Gauthier, Premiered by the SINFONIA Singers - Nashville, TN

2006 *The Master Speed* - Men's Chorus
2006 Commissioned by Adam Bohanan, Premiered by the SINFONIA Singers - Nashville, TN

2005 *Between Two Hills* - Mixed Chorus
2005 Commissioned and Premiered by the Ashland High School Chamber Choir - Ashland, OR

2004 *A Quiet Room* - Mixed Chorus
2004 Premiered by the SINFONIA Quartet - Nashville, TN

Music for Theater and Dance

2023 *I Know Not Why I Am So Sad* - for Organ and Five Actors
2023 Premiered with theatre dybbuk at FCCLA - Los Angeles, CA

2017 *Harpy* - Ensemble of Vocalist / Dancers
2017 Premiered by Institute of the Arts, Barcelona - Barcelona, Spain

2016 *Sirens* - Vocal Sextet and Percussion (or voice and electronics)
2016 Premiered by the Resonance Collective, commissioned by Monmouth University - Monmouth, NJ

2016 *Clocks* - Tape
2016 Commissioned by Paola Escobar, Premiered at the California Institute of the Arts - Los Angeles, CA

2013 *Sweet Tooth* - Tape and Solo Dancer
2013 Premiered by the Resonance Collective at the Hatch Festival - New York, NY

2013 *Protecting Sparsity* - Tape and Solo Dance
2013 Premiered and commissioned by Jacksonville Dance - Jacksonville, FL

2012 *Peninsula* - Tape and Solo Dance
2012 Premiered and commissioned by Jacksonville Dance Theater - Reykjavik, Iceland

2011 *Foresight* - Tape and Dance Duet
2011 Premiered and commissioned by Jacksonville Dance Theater - Jacksonville, FL

2009 *McBeth* (Incidental Music) - Women's Vocal Trio and Tape
Premiered and Commissioned by the Warrior-Poet Theater Company - Los Angeles, CA

2008 *Equus* (Incidental Music) - Tape
Premiered and Commissioned by the Warrior-Poet Theater Company - Los Angeles, CA

Music for Large Ensembles

2022 *My House is Not My House*- Six voices, Piano, Flute, Clarinet, and Percussion
2022 Commissioned and Premiered by Brightwork newmusic and HEX - Los Angeles, CA

2018 *Apocalytpic Humanism* - Electro-Acoustic Ensemble and Voices
2018 Premiered by Sonic Boom - Los Angeles, CA

2017 *A Name He Cannot Recall* - String Ensemble and five part chorus
2018 Premiered by Ensemble Vomma and HEX - Los Angeles, CA

2010 *Under the Harvest Moon* - String Orchestra, Violin, Soprano, and Tenor Solo
2010 Premiered and commissioned by the TOCCATA Orchestra - Reno, NV

2008 *Pilotius by Night* - String Orchestra Violin, Flute, and Harp Solo
2008 Premiered and commissioned by the TOCCATA Orchestra, recorded 2009 - Reno, NV

2008 *Was Autumn Made to Burn?* - Flexible Electro-Acoustic Ensemble
2008 Premiered by Sonic Boom - Los Angeles, CA

2007 *Ecclesiastes* - Chamber Orchestra and Choir
2007 Commissioned by Jeffrey Sheehan, premiered by the New Century Players - Los Angeles, CA

2007 *The Journey Continues* - Wind Ensemble
2007 Commissioned and premiered by the Florence Middle School Band - Florence, OR

2004 *Motions of Transition and Metamorphosis* - Chamber Orchestra and Choir
2004 Premiered at Vanderbilt University - Nashville, TN

2000 *March on the Moorland* - Wind Ensemble
2000 Premiered by the Ashland High School Wind Band - Ashland, OR

Chamber Music

2019 *Exercise / Exorcise* - Voice and Haegum
2019 Premiered at the Sound and Fury Concert Series, with Jeonghyeon Joo - Los Angeles, CA

2017 *Rondo* - Voice, Violin, and Live Electronics
2017 Premiered at ArtShare LA - Los Angeles, CA

2016 *The Emerald Tablet* - Countertenor, Violin, Bass, and Just Intonation Piano
2016 Premiered at the California Institute of the Arts - Los Angeles, CA

2008 *The Beauty and Futility of Idealism…*- Piano Trio, Clarinet, Percussion, and Metronome
2008 Premiered by the California E.A.R. Unit - Los Angeles, CA

2004 *Three Amber Roses* - Brass Quintet
2004 Commissioned by Eric Ambrose, Premiered by the Encore/Coda Brass Quintet - Sweden, ME

2004 *Variations on a Passing Moment* - Piano Trio and Slide Projector
2004 Premiered at Vanderbilt University, Recipient of the Blair Composition Award - Nashville, TN

2002 *A Child of Nobility* - String Quartet and Solo Voice
2002 Premiered at Vanderbilt University - Nashville, TN

Solo Works

2024 *I Stand Between Them* - Solo Voice
2024 Premiered at the N.E.O Voice Festival - Los Angeles, CA

2024 *Harmonic Recurrence* - Voice and Live Electronics
2024 Premiered at the Philosophical Research Society - Los Angeles, CA

2023 *Prelude to Sacred Mountain* - Voice and Live Electronics
2023 Premiered at the CSU Fullerton New Music Festival - Fullerton, CA

2020 *From Far, From Eve and Morning* - Voice and Piano
2021 Commissioned and Premiered by ECU/Daniel Shirley- Greenville, NC

2020 *Cold Moon* - Voice and Live Electronics
2020 Premiered at Lunar Landscapes Series - New York, NY

2021 *Guitar/Voice Study #1* - Voice and Guitar
2021 Premiered at the N.E.O. Voice Festival - Los Angeles, CA

2020 *To Suffer a Sea Change* - Voice and Live Electronics
2020 Premiered at the First Congregational church of Los Angeles - Los Angeles, CA

2020 *No Egrets* - Voice and Live Electronics
2020 Premiered at the N.E.O. Voice Festival - Los Angeles, CA

2020 *The Beacon (Be Sturdy and Full of Hope)* - Voice, Live Electronics, Percussion, and JI Keyboard
2020 Premiered at Salon 412 - Los Angeles, CA

2020 *Life / Call* - Voice and Live Electronics
2020 Premiered at Northeastern State University - Los Angeles, CA

2018 *The Vertical Horizon* - Voice and Live Electronics
2018 Premiered at SASSAS concert series - Los Angeles, CA

2018 *At The Smallest Level* - Voice and Live Electronics
2018 Premiered at SASSAS concert series - Los Angeles, CA

2017 *Warped by Coral* - Voice and Live Electronics
2017 Premiered at ArtShare LA - Los Angeles, CA

2015 *Absinthe* - Voice and Tape
2015 Premiered at the California Institute of the Arts - Los Angeles, CA

2015 *The Knife and the Night-Heron* - Voice and Tape
2015 Premiered at the California Institute of the Arts - Los Angeles, CA

2014 *Identity Archeology* - Voice and Electronics
2015 Premiered as part of Algebra, Alchemy, Almutanabbi at Keats House - London, UK

2008 *Epilogue in Ab Minor* - Piano Solo
2008 Premiered by Guinever Saenger - Los Angeles, CA

2008 *Epilogue in C Major* - Piano Solo
2008 Premiered by Guinever Saenger - Los Angeles, CA

2008 *Epilogue in B Minor* - Piano Solo
2008 Premiered by Guinever Saenger - Los Angeles, CA

Song Cycle - Piano and Tenor Voice
2007 Premiered by Fahad Siadat and Guinever Saenger - Los Angeles, CA

Music for Film

2015 *Mortem di Virgo* (Soundtrack and Sound Design)
Armada Films, NY 48 Hour Film Festival, Audience Choice Award - New York, NY

2014 *Broken Land* (Soundtrack)
Armada Films, For the New Amsterdam Vodka Film Contest - New York, NY

2014 *Reset* (Soundtrack and Sound Design)
Armada Films, NY 48 Hour Film Festival, Winner - Best Film and Sound Design - New York, NY

2013 *Prudence* (Soundtrack)
Armada Films, NY 48 Hour Film Festival - New York, NY

2013 Cat Adoption (Incidental Music)
Temple Horse Productions, Commissioned by Funny or Die - www.FunnyOrDie.com

2012 *Yogaoeira* (Soundtrack)
Commissioned by Amber Campion - A Karmic Release, Ltd.,

2012 *Oliver* (Soundtrack)
Smitten Kitten Films, NY 100 Hour Film Race - New York, NY

2011 *Warrior-Poets, A Webseries (*Intro / Theme Music)
Warrior-Poet Productions - Online Web Series

2010 *All Mine* (Soundtrack)
Smitten Kitten Films - New York, NY

Electronic / Electro-Acoustic Music

2022 *Pythagorean Spiral* - Tape
2022 Premiered at the Philosophical Research Society - Los Angeles, CA

2021 *Litany - Who Will Be Next?* - Tape
2021 Commissioned and premiered by The Dybbuk Cast (Theatre Dybbuk) - Los Angeles, CA

2020 *Feedback Models* - Three or more mobile communication devices
2020 Premiered at Salon 412 - Los Angeles, CA

2013 *Snowburn* - Tape
2013 Released on-line

2011 *Living Meditation Project* - Five Pieces for Flexible Ensemble or Tape and Solo Performer(s)
2011 Premiered at the Presents Gallery Sound Series - Brooklyn, NY

2007 *Breath on Strings* - Tape
2007 Released on-line