Curriculum Vitae - Fahad Siadat (Recent Highlights)

Composer / Vocalist

Education

California Institute of the Arts - Los Angeles, CA
2020 D.M.A. - Performer/Composer Program
California Institute of the Arts - Los Angeles, CA
2009 *M.F.A. - Performer/Composer Program*
Vanderbilt University, Blair School of Music - Nashville, TN
2004 *B.Mus. - Music Theory and Composition, Vocal Performance Minor* Cum Laude

Academic Appointments

Current (since 2018), Chaffey College - Rancho Cucamonga, CA **Adjunct Faculty**
Composition Instructor (Current)

- Individual lessons to undergraduate composers and songwriters in electro-acoustic music.

Concert Choir / Chamber Choir (2018-2021)

- Associate director of choral ensembles for a student body with diverse musical experience.

History of Rock and Roll 2018-2019)

- Lecture based course on the social and musical history of rock and roll from the 1920's to now.

2015 - 2018, California Institute of the Arts - Los Angeles, CA **Lecturer**
Contemporary Vocal Ensemble / Institute Choir

- Director and creator of auditioned and non-auditioned choral ensembles with focus on new music.

Voice Lessons

- Individual instruction to undergraduate and graduate students on solo vocal technique and repertoire.

Composition Lessons

- Individual instruction to undergraduate and graduate composers in a variety of styles and genres.

Capoeira: Brazilian Music and Dance

- Group classes in the music and movement of capoeira.

Writing for the Voice

- Group instruction on idiomatic vocal in traditional and experimental styles for soloists and choirs.

Business 101 for Artists

- A two-week workshop course on business models and marketing for early career artists.

Music Notation and Form

- Group instruction on musical form and rules for engraving in traditional and experimental scores.

Core Curriculum Instructor, Musicianship Skills A

- Instructor of introductory musicianship, aural skills, dictation, and sight-singing.

Undergraduate Composer's Forum

- Facilitator for weekly discussion based forum around the presentation of peer work.

Artistic / Music Director Positions

Current (since 2012) Resonance Collective - New York/Los Angeles **Music / Artistic Director**

- Composer and co-creator for interdisciplinary music and dance ensemble.
- Curator and producer of the monthly Golden Thread series and annual LA Global Music festival
- Co-Director and Co-Founder of the NEO Voice Festival (director of composition)

Current (since 2017) HEX Vocal Ensemble - Los Angeles **Artistic Director**

- Director for a new music chamber vocal ensemble specializing in chamber opera and concert work.

Current (since 2018) Overtone Industries - Los Angeles **Music Director**

- Conductor for opera productions
- Producer of staged works, recordings, and annual Original Vision workshop production

Current (since 2013) See-A-Dot Music Publishing - New York/Los Angeles **Director**

- Curator of a choral music catalog dedicated to adventurous new works
- Director editing, marketing, and score design
- Producer for publishing related concerts and recordings

Current (since 2019), First Congregational Church - Los Angeles, CA **Assistant Music Director**

- Assistant director and tenor soloist for a semi-professional choir programming for religious services.

2016-2021, Contemporary Choral Collective - Los Angeles, CA **Conductor / Vocalist**

- Co-conductor, chorister, and featured soloist for an ensemble performing work from the last 25 years.

2015-2018, California Institute of the Arts - Los Angeles, CA **Music Director**

- Conductor of two collegiate vocal ensembles specializing in new music and student works.

2017, Operafy - Los Angeles, CA **Conductor**

- Conductor for over 200 ‘live’ opera video practice tracks for a web-based platform.

2015-2018, and 2008-2009 California Institute of the Arts - Los Angeles, CA **Music Director**

- Conductor of two collegiate vocal ensembles specializing in new music and student works.

2013-2015, Columbia University Glee Club - New York, NY **Conductor**

- Conductor for a mid-sized collegiate ensemble of avocational singers in a variety of musical styles.

2012-2015, C4 - New York, NY **Conductor / Vocalist**

- Co-conductor, chorister, and featured soloist for an ensemble performing work from the last 25 years.
- Served on artistic committees to decide on repertoire and interdisciplinary collaborations.

2013, Brooklyn Youth Chorus - Brooklyn, NY **Conductor**

- Conductor for the Young Men’s Ensemble including special events like the 9/11 Memorial Concert and Carnegie Hall Family Concert.

Invited Concert Series (Select)

2024, Highways Performance Series - Los Angeles, CA **Performer**
Future Travel, with HEX trio and David Rosenboom

2024, Museum of Contemporary Art, Democracy Sessions - Los Angeles, CA **Performer**
Stimmung, with HEX

2024, LA County Museum of Art, Taste and Sound - Los Angeles, CA **Composer / Performer**
Dining with the Sultan, Solo Voice and Electronics Performance

2023, Golden Thread Concert Series - Los Angeles, CA **Conductor**
Fall of the House of Usher, with Resonance Collective Ensemble

2022, Getty Villa, Persia After Hours - Malibu, CA **Composer**
The Conference of The Birds (abridged), with the Resonance Collective

2022, The Broadstage Annual Performance Series - Los Angeles, CA **Composer / Performer**
The Conference of the Birds, with The Resonance Collective

2022, Vision and Voices at USC - Los Angeles, CA **Composer / Performer**
Interstitial, with Brightwork newmusic and HEX

2022, NoiseNow at A Noise Within - Pasadena, CA **Composer / Performer**
The Conference of the Birds, with The Resonance Collective

2021, Andrea Clearfield's S(z)ALON - Philadelphia, PA **Composer / Performer**
Solo Voice and Electronics Performance

2020, Lunar Landscapes with Eleanor Sandresky - New York, NY **Composer / Performer**
Solo Voice and Electronics Performance

2020, Andrea Clearfield's ZALON - Philadelphia, PA **Composer / Performer**
Solo Voice and Electronics Performance

2019, Sound and Fury Concert Series - Los Angeles, CA **Composer / Performer**
Performances with Jeonghyeon Joo and Ensemble Phase

2019, Art Share LA Presents - Los Angeles, CA **Composer / Performer**
Solo Voice and Electronics Performance

2019, Sound and Fury Concert Series - Los Angeles, CA **Performer**
With HEX Vocal Ensemble

2019, Masters in the Chapel - Los Angeles, CA **Performer**
With HEX Vocal Ensemble

2018, SASSAS - Los Angeles, CA **Performer**
Solo Voice and Electronics Performance

2018, Tuesdays@MonkSpace - Los Angeles, CA **Performer**
With HEX Vocal Ensemble

2018, Eve Beglarian, *Play Like a Girl,* REDCAT - Los Angeles, CA **Conductor**
With the Contemporary Vocal Ensemble

Grants and Awards

2024 New Music USA - *Creator Development Fund, for SAMĀ*
2023 GRAMMY Awards - *Nomination, for Julius Eastman Vol. 3 with WildUp*
2023 American Prize - *Honorable Mention, Major Choral Works for Conference of the Birds*
2023 American Prize - *Semi-Finalist, Opera Category for Conference of the Birds*
2022 SF Classical Voice Audience Choice - *winner of best orchestral performance, with HEX*
2022 SF Classical Voice Audience Choice - *finalist for best choir / new music performance with HEX*
2022 USC, Vision and Voices Grant - *for INTERSTITIAL, with Brightwork NewMusic and HEX*
2022 Scripps College Public Events Grants - *for Conference of the Birds*
2022 Farhang Foundation - *for Conference of the Birds, with the Broadstage and Resonance Collective*
2021 National Endowment of the Arts - *with Scripps College, for Conference of the Birds*
2021 New Music USA - *Creator Development Fund, for Conference of the Birds*
2018 ASCAP - *ASCAP Plus Award*
2014/2019 ASCAP/Chorus America - *Adventurous Programming Award, with C4*
2017 Project Encore Endorsed Composer*, The Vast Sea (for vocal sextet)*
2015 NY 48 Hour Film Project - *Audience Choice Award*
2014 NY 48 Hour Film Project - *Best film, sound design, and visual effects*

Residencies

Current (Since 2019), Hear Now Festival, *Ensemble-in-Residence with HEX*
2024, University of Southern California, *Artist-in-Residence with HEX*
2024, CSU Fullerton, *Artists-in-Residence with HEX*
2024, Camas Washington High School, *Artist-in-Residence*
2024, California Institute of the Arts *Artist-in-Residence for the HOUSE OF VOICES*
2023, Philosophical Research Society, *Contributing Artist*
2023, University of San Diego, *Artists-in-Residence with André Megerdichian*
2023, CSU Fullerton, *Artists-in-Residence with HEX*
2022, Scripps College, *O'Brien Visiting Professorship*
2022, NEO Voice Festival, *Ensemble-in-Residence with HEX*
2021, Northern Illinois University, *Artist-in-Residence*
2021, Jacksonville University, *Artist-in-Residence*
2020, Northeastern University, *Artist-in-Residence*
2019, NEO Voice Festival, *Ensemble-in-Residence with HEX*
2019, Whittier College, *Artist-in-Residence*

Festival Appearances

Hear Now Festival Los Angeles, CA

2024 “In Waves” with HEX, by Kion Heidari, *Conductor*

2023“KYRIE” with HEX, by Michael Roth, *Conductor*

2022“Zenspiel” with HEX and Vicki Ray, by Vicki Ray, *Vocalist*

2021“Ring of Bone” by David Harris, *Vocalist*

2018 “The Vast Sea” by Fahad Siadat’, *Vocalist*

CSUF New Music Festival - Los Angeles, CA

2024 *“*The Moon Has Made Us Brothers” by Fahad Siadat, *Vocalist*

2023 *“*Sacred Mountain” by Pamela Madsen, *Vocalist*

2023 “Stimmung” by Karlheinz Stockhausen, *Vocalist*

2022 “Oratorio of the Earth” by Pamela Madsen, *Vocalist*

NEO Voice Festival - Los Angeles, CA

2024 “I stand Between Them” by Kion Heidari, *Soloist*

2023 “Stimmung” by Karlheinz Stockhausen, *Vocalist*

2022 “Rise and Fall” *b*y Aaron Henne and HEX*, Vocalist*

2021 “Guitar/Voice Study #1” by Fahad Siadat, *Soloist*

2020 “No Egrets” by Fahad Siadat, *Soloist*

2019 Performance set with HEX, Various Composers, *Vocalist*

MicroFest - Los Angeles, CA

2023 “Stimmung” by Karlheinz Stockhausen, *Vocalist*

2021“LSD (scenes)” by Anne LeBaron, *Soloist*

2010 “Oedipus the King (scenes)” by Harry Partch, *Soloist*

2009 “Polyphonic Recidivism on a Japanese Theme” by Harry Partch, *Vocalist*

California Festival - Los Angeles, CA

2023 “Conference of the Birds” by Fahad Siadat, *Conductor*

2023 “Kyrie” by Michael Roth, *Conductor*

Festival De Nuevo Ópera and Escuela Invierno - Buenos Aires, Argentina

2017 *Through the Williamson Foundation*

NY 48 Hour Film Festival - New York, NY

2015, “Broken Land” by Armada Films, *Composer*

2015, “Mortem Di Virgo” by Armada Films, *Composer*

2014,“RESET” by Armada Films, *Composer/Sound Designer*

2013,“Prudence” by Armada Films, *Composer*

Guest Lecturer, Speaker and Clinician

Philosophical Research Society

2024 Philosophical Research Society, “Celebrating Rumi: Sufi poetry and philosophy”, *Guest Lecturer*
2024 Philosophical Research Society, “The Seven Valleys, a Sufi Path”, *Guest Lecturer*
2023 Philosophical Research Society, “Celebrating Rumi: Sufi poetry and philosophy”, *Guest Lecturer*
2023 Philosophical Research Society, “Stimmung: Sound, Science, Sacred Harmony”, *Guest Lecturer*
2022 Philosophical Research Society, “The Hidden Sun: The Conference of the Birds”, *Guest Lecturer*

Collegiate Guest Lectures

2024 Northern Illinois University “Contemporary Choral Arranging” *Guest Lecture*
2024 Reed College “Electro-acoustic performance in MainStage”, *Guest Lecture*
2023 University of Southern California, “Writing for the Voice”, *Guest Lecturer*
2020 Northern Illinois College, Choral Arranging, *Guest Lecturer*
2020 CSUN College, “The Performer/Composer model” *Guest Lecturer*
2020 Vermont College of Fine Arts Composers Residency, *Guest Presenter*
2020 Whittier College, “Electronics as a Tool for Democratizing Music”, *Guest Lecturer*
2016 California Institute of the Arts “Microtonal Performance Practice for the Voice”, *Guest Lecturer*
2015/16 California Institute of the Arts, “Capoeira Music and History", *Guest Lecturer*
2013 Concordia University, “Capoeira Music and History”, *Guest Lecturer*
2007 University of Louisville, “Capoeira Music and History”, *Guest Lecturer*

Collegiate Choir Clinics

2024 Whittier College, *Chamber Choir Clinician*
2024 Moorhead College, *Chamber Choir Clinician*
2022 Yale University, Yale Glee Club, *Chamber Choir Clinician*
2013 Tufts University Choral Performance Workshop, *Choir Clinician*

High School Guest Appearances

2021 Cleveland High School, *Guest Lecturer*
2021 CAMAS High School, *Guest Lecturer*
2014 ComposersCraft Composition Workshop, Kaufman Center, *Composer Clinician*
2017 Ashland High School Graduation, *Keynote Speaker*

Discography

2024 *The Conference of the Birds:* Resonance Collective - Voices of the Pearl, *Composer/Conductor*
2024 *Meditations on Mount Qaf:* Resonance Collective - See-A-Dot Music Publishing, *Director*
2023 *Julius Eastman Vol. 3:* Wild Up - New Amsterdam Records, *Vocalist*
2022 *A Longing for Christmas:* Sacra/Profana - Sacra/Profana Records, *Who is this boy?, Composer*
2021 *Sweetland:* Du Yun & Ravon Chacon - The Industry Records, *Brother/Grandson*
2021 *The Mass:* Patrick Cassidy - Supertrain Records, *Tenor Soloist*
2021 *Exercise/Exorcise:* Jeonghyeon Joo & Fahad Siadat - SoundPress (Korea) / 4Tay (US), *Vocalist*
2020 *Inner Astronomy:* Molly Pease - 4tay Records, *Conductor*
2019 *Ending(s)*: Daniel Lentz - New World Records, *Vocal Soloist*
2019 *The Silence Between:* Kris Carlisle Composer, *3 Epilogues for Piano* - 4tay Records, *Composer*
2013 C4: *Released! Vol. 1:* C4 - 4tay Records, *Hee-oo-hm-ha - Vocal Soloist*
2012 *Yogaoeira*: Amber Campion - A Karmic Release, Ltd., *Composer*
2010 *Taste of TOCCATA*: TOCCATA Orchestra - TOCCATA Records*, Pilotius by Night - Composer*

Film / TV

2022 *The Voyage Out* (Feature Length Documentary) *Soundtrack Vocalist*
2022 *Down Low* (Feature Film), Rightor Doyle - Director, *Soundtrack Vocalist*
2020 Philanthropy (film short)*,* Alison Turner - Director, *Composer / Music Supervisor*
2018 *Strange Angels* (TV Episode)*,* ABC*, On Camera Chorus*
2016, Sirens (Dance Film), Resonance Collective, *Composer/Vocalist*

Publications

2021 *Categorizing and Implementing Timbres for Vocal Ensembles,* Choral Journal
2020 *Innovations and Experimentations in Distanced Choral Singing,* New Music Box
2020 *Reflections on Segregation and Representation in Choral Music,* New Music Box
2018 *Exploring Timbre in Choral Music,* New Music Box
2018 *Giving Singers Creative Control,* New Music Box
2018 *The New Polyphony,* New Music Box
2018 *The Future of Choral Music,* New Music Box
2016 *Play and Sing,* The Unfiltered Source
2014 *Music Publishing in the 21st Century,* Musical Mayhem

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Conference Presentations

2022 ACDA Western Division - 'Creative Potential in Redefining our Musical Values', *Presenter*
2020 Classical: NEXT - 'Interactive Performance Formats', *Presenter*
2019 Chorus America Conference - 'Copyright for Choral Ensembles', *Roundtable Leader*
2018 ACDA Eastern Division Conference - 'Dissecting the Voice', *Presenter*
2017 Eureka! Musical Minds of California - 'Dissecting Vocal Timbre for Choirs', *Lecture/Recital*

Music Director - Staged Works

Resonance Collective - Los Angeles, CA / New York, NY
2022, *The Conference of the Birds* **-** *André Megerdichian, Director/choreographer*
2018, *The Moon Has Made Us Brothers* **-** *André Megerdichian, Director/choreographer*
2015, *A Man and a Woman and a Blackbird* **-** *André Megerdichian, Director/choreographer*
2012**,** *Saharava: A Ritualized Dance-Opera* **-** *André Megerdichian, Director/choreographer*

Theatre Dybbuk - Los Angeles, CA
2023, *In Sooth I Know Not Why I Am So Sad* **-** *Aaron Henne, Director*
2021*, Rise and Fall* **-** *Aaron Henne, Director*
2019-20, *Breaking Protocols (show development)* **-** *Aaron Henne, Director*
2018-19, *Hell Prepared* **-** *Aaron Henne, Director*

Overtone Industries - Los Angeles, CA
2024, *Original Vision: The Deeps - O-Lan Jones, Director*
2023, *Original Vision: Leveling - O-Lan Jones, Director*
2022, *Original Vision: Milagros - O-Lan Jones, Director*
2021, *Original Vision: Maiden Voyage - O-Lan Jones, Director*

Long Beach Opera - Long Beach, CA
2022, *Stimmung - Alexander Gedeon, Director*

Rosanna Gamson World Wide - Los Angeles, CA
2018-20, *Sugar Houses - Rosanna Gamson, Director*

The Industry Opera - Los Angeles, CA
2017*, Galileo (assistant conductor) - Yuval Sharon, Director*

Paola Escobar Dance - Los Angeles, CA
2017*, Red Dots, Black Holes - Paola Escobar, Director*

Stage Performance

Interdisciplinary / Experimental Stage Works

2022, Rise and Fall - Produced by theatre dybbuk, *Soloist*

2019, Hell Prepared - Produced by theatre dybbuk, *Soloist*

2018, Gifts of the Spirit -Co-produced by The Broad Museum and Opera Povera, *Ensemble*

2017, Red Dots, Black Holes - Produced by Paola Escobar Director, *Solo vocalist/dancer*

2015, A Man and a Woman and a Blackbird - Produced by Green Space, *Soloist*

2012, Saharava: A Ritualized Dance-Opera - Produced by NY International Fringe Festival, *Magus*

2009, AER (A Hyper-Opera)- Produced by California Institute of the Arts, *Destructo*

Opera / Musical Theater

2020, Sweetland - Produced by The Industry Opera, *Brother/Grandson*

2018, The Moon Has Made Us Brothers - Produced by Resonance Collective, *Pierrot*

2014, Jesus Christ Superstar - Produced by Middle Collegiate Church, *Judas*

2014 Burning Fiery Furnace - Produced by Church of the Transfiguration, *Ensemble*

2014 Curlew River- Produced by Church of the Transfiguration, *Ensemble*

References

Prof. André Megerdichian, *Assist. Professor of Dance at University of South Carolina* - 917.250.2896

Dr. Alexandra Grabarchuk, *Director of Choral Activities at Whittier College* - 310.309.7535

Dr. Anne LeBaron, *Composer* - 661.373.9483

Dr. David Harris, *Music Director at First Congregational Church of LA* - 718.578.0955

Dr. Marc Lowenstein, *Music Director for The Industry opera company* - 818.731.0548

Dr. David Rentz, *Director of The Orchestra Collective of Orange County* - 917.455.7643